

Food as an Artistic Medium

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“Eating is a political act, it is more than just eating. We choose what we eat, and therefore support a process...But eating is also a cultural act that reaffirms one’s identity and worldview each time one sits down with a plate...We eat both memories and knowledge.”

- Rarámuri Nation ethnoecologist Enrique Salmón

Eating Meditation

1960s – Food as Performance



*Danger Music
Number
Fifteen, Dick
Higgins, first
performed in
1962*



Make a Salad, Alison Knowles, first performed in 1962

1990s/2000s – Food as Gathering in the
Gallery



untitled (Free/Still),
Rirkrit Tiravanija,
first performed in
1991



*Gold Mountain
Restaurant, Karen
Tam, 2002-2017*

Today – Growing, Cooking, and Eating
through a Sustainable Future

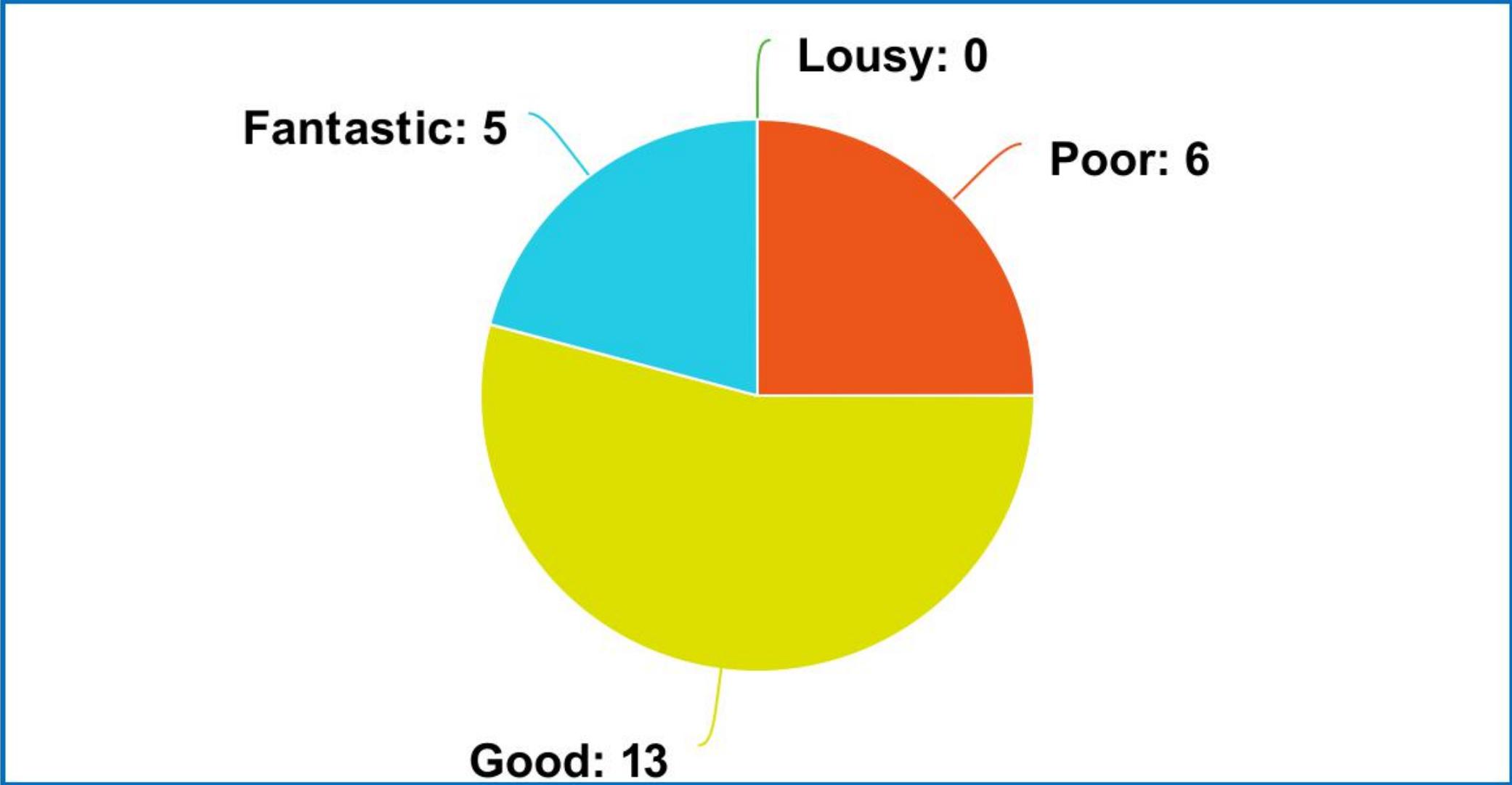
“As public attention has increasingly been drawn to the politics of food production and distribution, contemporary practitioners turn such awareness into direct and immediate public actions. As we face the very real threats of devastating climate change, a global food crisis, and oil shortages, they address environmental concerns with an unprecedented urgency.”

-Berin Golonu, Assistant Professor of Art History at SUNY Buffalo



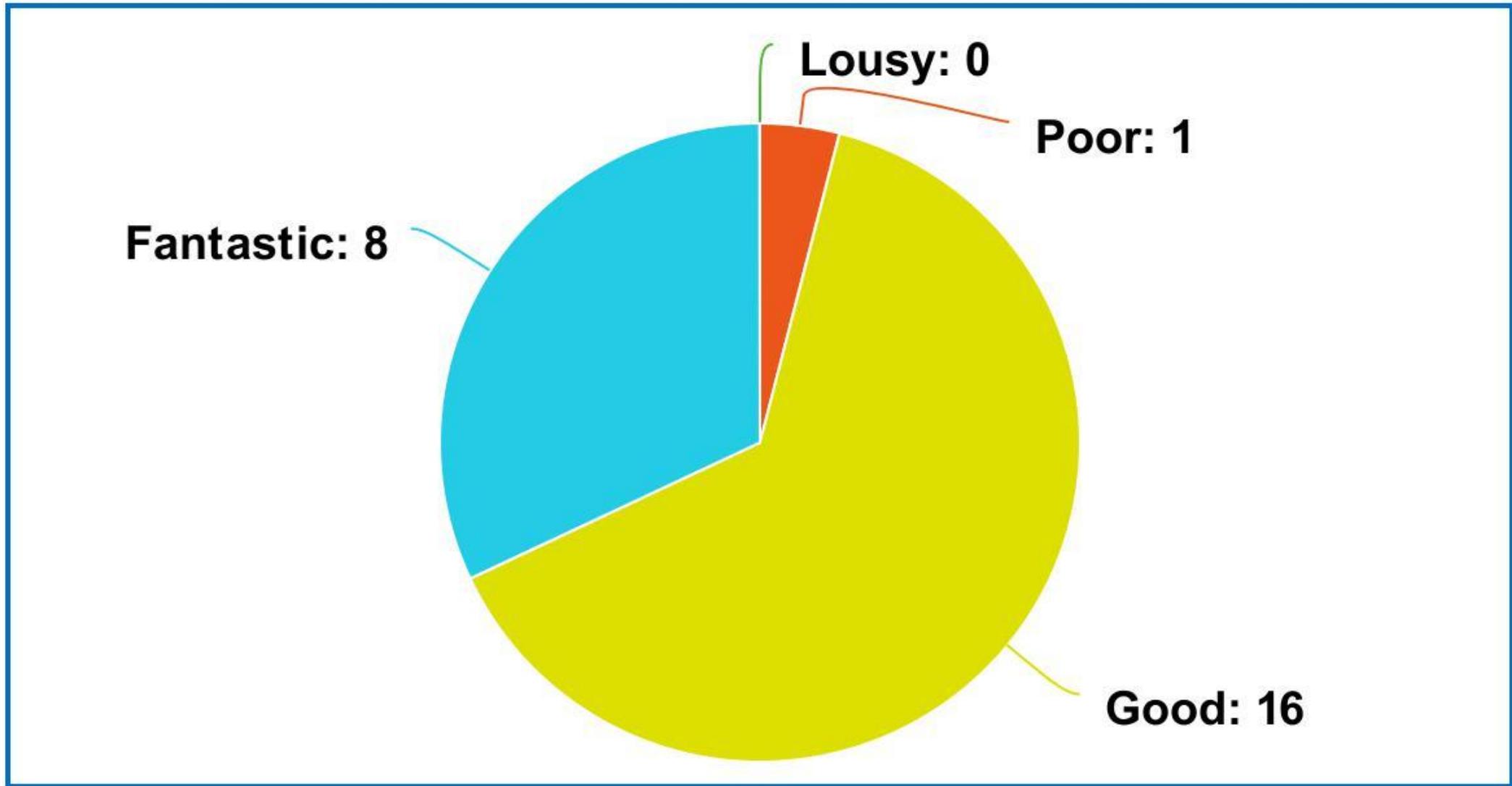
Artist Elisa Rathje at
her 150 year old
farmhouse

Previous Food Literacy Knowledge



■ Lousy ■ Poor ■ Good ■ Fantastic

Food Literacy Knowledge After Workshop



■ Lousy ■ Poor ■ Good ■ Fantastic



Diasporic Dumplings,
Amanda Huynh,
2019

Edible Futures



Human Hyena, Paul
Gong, 2019



Totomoxtle, Fernando Laposse, 2019



Tea Drop, Shaakira Jassat, 2019

Brainstorming Edible Futures

- Write or draw your thoughts around these questions on your table:
- What do you think our food will look like in 20 years, 50 years, and 100 years?
- Imagine for the entire year of 2020, you had unlimited time, money, and materials – what would you invent to help food literacy, food sustainability, and food sovereignty?

“Climate change and all of its effects to the land, food, and people is a really weighty subject. Art provides a medium in which you’re able to really touch people’s hearts and talk about a challenge in a new way that is more accessible.”

-Elizabeth Wheaton, Environment and Sustainability Director at the City of Miami



*Sand:
Amphitheater, Misael
Soto, 2018*